

Alaska Flute Studies Center



News – January 2003

It's an exciting year for the AFSC. Membership enrollment has already increased over 400% since last year, which tells us that the flute players of our community appreciate the chance to be involved. For those of you that have not become members, I am sending this courtesy update. I hope you will be considering joining us and participating in the classes and events. I think we have something for everyone this year! We have so many classes and events scheduled that I am simply going to list them all. Choose what you want to participate in and fill-out and mail the attached registration form. Register early for the classes we are sponsoring, they often fill-up fast!

-Barbara Eberhart

Barbara Eberhart, Director
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Arctic Wind Flute Choir Concerts

NOW!!

Auditions for new members will be January 6-10 for both the Arctic Wind Flute Choir and the Junior Flute Choir. **Develop your flute skills with this elite ensemble. Lively and fun rehearsals will improve your intonation, rhythm, reading and listening ability by playing with other flutists.** The Arctic Wind Flute Choir is a full flute ensemble that includes piccolo, C flute, alto flute and bass flute. The group prepares and performs interesting and challenging repertoire from all style periods. The Flute Choirs are for students grades 6-12. Call 336-5991 or 243-9378 for more information and to schedule an audition

Northwind Flute Choir

Directed by Gail Paine, The Northwind Flute Choir is for adult, flute enthusiasts who are looking for an exclusive ensemble with which to play. There are no auditions required. The sessions will include rehearsals of flute choir repertoire and instruction on fundamentals of performance. The program is designed for individuals who are looking to blow the dust out of their instruments and start playing again!

Tuition is \$85 for members of AFSC; \$100 for non-members. Rehearsals are at the Turnagain Arts Building, 4105 Turnagain Blvd, upstairs Suite V (Spenard and Turnagain) the second and fourth Monday of the month, starting January 13 (January 13,

27, February 10, 24, March 10) 7:30 – 9:00 pm. There will be informal performances scheduled when it is appropriate for the group. Call 243-9378 for more information.

Music Theory—2nd Session

For students who have previously completed session one, this class will run January 11-March 15. Tuition \$120

The Associated Board of the Royal Schools of Music (ABRSM) was established in London, England in 1889 with the aim of presenting a structured, graded music examination scheme with clear objectives and recognized standards of excellence. The ABRSM Theory Program is a progressive system of theory instruction in which students work at their own pace through graded levels of music theory. This class presents an opportunity for students to achieve a high level of music theory competence. Each student will be evaluated at the start of the program for placement at the appropriate level. The optional final exam is offered three times annually in the U. S. It is a proctored test that is sent to the Associated Board offices in London for grading. Students who pass their level test are awarded a certificate from the Associated Board of the Royal Schools of Music.

Classes: Saturdays, 8 Sessions: January 11 – March 15 12:00 noon-1:00 pm
(note: no classes 1/18 or 2/22)
Tuition: \$120 for members of the Alaska Flute Studies Center; \$135 for non-members
Location: Turnagain Arts Building, 4105 Turnagain Blvd, Studio V (upstairs)
Instructor: Barbara Eberhart

Concerto Competition

Anchorage Civic Orchestra will hold a competition for High School Band and Orchestra students Sunday February 23. The winner of the contest will receive a \$300 cash prize donated by The Music and will have the chance to perform the concerto with the Anchorage Civic Orchestra. Call Karl Pasch at 561-7001 for more information and to request an application.

Workshops and Masterclasses

For the first time in many years special classes are being organized specifically for flute players. Register now to ensure you have a space in these unique classes. There will be a series of three classes:

The Art of Breathing for Musicians Jane Tibbetts, Registered Yoga Teacher

Jane Tibbetts, of The Yoga Studio, will present a special workshop on breathing and breath control for musicians. The breath is essential to musical performance not only for styling the musical line, but also for controlling nerves. In this class, students will participate in exercises on posture and position through body alignment, breathing technique and will learn ways to expand their breath control. The class is appropriate for beginning through advanced performers. *Class size is limited, so register early.*

Date: Saturday February 1, 2003
Time: 2:00 – 4:30 pm
Location: The Yoga Studio - 6921 Brayton Dr
Tuition: Pre-registration (before January 22) \$25

Pre-registration (before January 22) \$20 for members of the Alaska Flute Studies Center
Registration (after January 22) \$30
Registration (after January 22) \$25 for members of the Alaska Flute Studies Center

Flutes >From the Heart—The Klezmer Tradition
Markus Bishko

Teacher/Performer, Markus Bishko, will present a workshop/masterclass on the art of phrasing in the Klezmer tradition and its application to western music. Klezmer is the music of the East European Jews. To play klezmer with "yiddishe tam"-- Jewish flavor, requires in depth attention to its flexible, expressive phrasing. This acute attention to phrasing is equally applicable to all styles of music. In this class, flutists will learn how to apply the lessons learned from Klezmer phrasing to classical or other (e.g. Brazilian) music. Select students will participate as performers. Auditors will also participate in general part of the class. Participants and auditors welcome on all levels, beginning to professional.

NO PRIOR KLEZMER EXPERIENCE REQUIRED.

To apply as a participant, contact Barbara Eberhart at 336-5991. Participants should prepare a klezmer piece (music available in stores, on the net or from Markus) and/or a Baroque piece (Bach, Handel, Telemann) or a Brazilian Choro (Pixinguinha, etc.).

Date: Sunday, March 2, 2003

Time: 2:00 – 4:00 pm

Location: Turnagain Arts Building 4105 Turnagain Blvd

Tuition: Performers: \$25 (\$20 for members of the Alaska Flute Studies Center)

Auditors \$20 (\$15 for members of the Alaska Flute Studies Center)

Flutes in the 18th Century - The Baroque Style
Laura Koenig

(more information will be sent later.)

Date: Saturday, April 12, 2003

Time: 2:00 – 4:00 pm

Location: Turnagain Arts Building 4105 Turnagain Blvd

Tuition: Performers: \$25 (\$20 for members of the Alaska Flute Studies Center)

Auditors \$20 (\$15 for members of the Alaska Flute Studies Center)

Membership & Class Registration

Name: _____ Address: _____

City/Zip _____

Phone: _____ Work/Cell Phone: _____ E-mail _____

I am a ___ teacher ___ student ___ flute enthusiast ___ professional performer

Do you wish to be on the teacher referral list? _____ If so, please include your studio policies, bio

and photo with this application. Studio location: _____ Lesson rates: _____

Annual membership	\$25	_____	“Breathing” Class (see rates above)	_____
Student membership	\$15	_____	“Klezmer” Class (see rates above)	_____
Northwind Flute Choir (see rates above)		_____	“Baroque” Class (see rates above)	_____
Music Theory (see rates above)		_____		

TOTAL: _____

Please make checks payable to **Alaska Flute Studies Center**
4105 Turnagain Blvd, Ste V, Anchorage, AK 99517