

# Alaska Flute Studies Center

April 2006



## *Music for Multiple Flutes – Songs of Celebration*

Barbara Eberhart, Director

**Saturday April 1, 2006 7:00 pm**

**Lazy Mountain Bible Church**

**16005 E Shawn Dr, Palmer, AK**

**Palmer, Alaska**

**Directions:** Glenn Highway to E Arctic Ave (AKA The Old Glenn Hwy) (2<sup>nd</sup> light in Palmer), go east (right) on E Arctic Ave for 2.2 Miles. Turn left onto Clark/Wolverine Road. Travel ½ miles, and turn left onto Shawn Dr. Church is the first driveway to the right. Questions? Call 745-2611

## **Associated Board of the Royal Schools of Music**

### **Music Theory Exam**

The Associated Board of the Royal Schools of Music (ABRSM) was established in London, England in 1889 with the aim of presenting a structured, graded music examination scheme with clear objectives and recognized standards of excellence. The ABRSM Theory Program is a self-paced, progressive system of theory instruction in which students work through graded levels of music theory. The final exam is offered three times annually in the United States. It is a proctored test that is sent to the Associated Board offices in London for grading. Students who pass their level test are awarded a certificate from the Associated Board of the Royal Schools of Music.

### ***Deadline for Registering***

**All applications must be submitted to the Alaska Flute Studies Center by  
Friday April 14, 2006.**

**Exam Date:** Saturday June 17, 2006 10:00 am

<b>Exam Fees:</b>	<b>Level 1</b>	<b>\$42.00</b>	<b>Level 5</b>	<b>\$56.00</b>
	<b>Level 2</b>	<b>\$43.00</b>	<b>Level 6</b>	<b>\$61.00</b>
	<b>Level 3</b>	<b>\$44.00</b>	<b>Level 7</b>	<b>\$63.00</b>
	<b>Level 4</b>	<b>\$54.00</b>	<b>Level 8</b>	<b>\$65.00</b>

**Exam Location:** Turnagain Arts Building, 4105 Turnagain Blvd, Suite V

**Contact the Alaska Flute Studies Center (336-5991) for more information.**

# *The Alaska Flute Fair*

Sponsored by The Alaska Flute Studies Center,  
The Horn Doctor, The Music Man and The Keyboard Cache

Please join us as we celebrate a day for flutes and flutists!  
Enjoy performance by Flute Choirs, free classes and flute care clinic  
Try out new flutes, head joints, and shop for flute music

Special Clinic presented by *Jane Rigler*  
Flutist and Composer from New York

Performance by *Jomala*  
A jazz ensemble with **Laura Koenig, Mark Manners** and **John Damberg**

**Saturday, April 15, 2006 • 10:00 – 5:00**

Turnagain Arts Building  
4105 Turnagain Blvd, Anchorage  
(Spenard & Turnagain)

*Free Admission*  
Please call 336-5991 for more information.

## **High School Solo & Ensemble - State Competition** **Friday May 12 and Saturday May 13, 2006**

The Alaska Flute Studies Center is pleased to announce that the flute judge for this year's competition will be Dr. Shelley Collins, D.M.A. from Seattle Pacific University.

### **News from Fairbanks!**

The Fairbanks Flutists have been selected to perform at the National Flute Convention in Pittsburgh. The program, entitled "Flutescapes," and will be previewed here in Fairbanks on May 21st at 8 pm in the Davis Concert Hall, UAF campus.

It is also the group's 25th anniversary (and 5 of the original members are still playing with the group!)

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### **June 4 – 9, 2006 Fairbanks Suzuki Institute** **will include instruction for flutists as well as the Book I teacher training**

Information for the Fairbanks Summer Suzuki Institute is on the web at: [www.suzukifairbanks.com](http://www.suzukifairbanks.com)

**David Gerry**, from Canada, will be here to teach flute and give the teacher training for Book One. All students are welcome including little one who have never held a flute before.

Flute teachers must have completed the Every Child Can course and have submitted their audition video to the SAA for prior acceptance.

This is exciting, as it is the first time flute has been offered here in Fairbanks at the Institute.

# *Arctic Wind Flute Choirs - Spring Concert*

*Arctic Wind Flute Choir - Directed by Barbara Eberhart*

*Arctic Wind Junior Flute Choir - Directed by Laura Koenig*

*Arctic Wind Preparatory Flute Choir - Directed by Kirsten Adams*

**Sunday May 7, 2006 7:00 pm**

**Wilda Marston Theatre, Loussac Library, Anchorage**

**Admission \$5**

## ***Double Congratulations to Tony Collins***

Tony performed his first solo recital Saturday March 11 performing on both flute and piano and has received the Hedy King Robinson Award from the Associated Board of the Royal Schools of Music, London. It is a monetary award for his 100% score on the last music theory exam!

## ***Students Comment***

### **Traveling with the Flute Choir by Lindsay Underwood**

The summer of 2004, the Arctic Wind Flute Choir went on tour to France and England. It was so much fun! When we all got to Paris we were tired, excited, and nervous. Later that day we would be meeting the host families that we had heard a lot, a little, or nothing at all about; it was very nerve-racking.

When we arrived in Paris, it was a bright, sunny day and the first thing we did was go on the Bataeu Mouche, the boat that took us on the Seine River, that runs through Paris. It was a great time to see some sight and/or catch some z's. [http://www.alaskaflutestudies.com/awfc/tours/paris\\_london\\_2004/index.html](http://www.alaskaflutestudies.com/awfc/tours/paris_london_2004/index.html)

Soon we were back at the music school and it was time to meet our host families. It turned out to be just fine and everyone had a wonderful family. While in Paris we went to the Louvre, La Musée d'Orsay, the Eiffel Tower, and many other exciting places. We also learned a whole new way to get around town, the metro, which was confusing at first but once you got the hang of it, it was a piece of cake.

It was a sad morning when we left our host families to go to London because they were so welcoming and nice. The next thing that we knew was we were in the Chunnel under the English Channel going to London. It was not as bad as I thought it would be, but I am still afraid of tunnels. In London, we used the "tube" (subway) to go almost everywhere and it was very similar to the metro so we knew exactly what we were doing.

We stayed at the Piccadilly Youth Hostel which was an experience that we will never forget. For some of us it was our first time in a youth hostel and it was very different than what we were accustomed to, but it was fun. Like all people that travel to London, we had to take the bus tour on the big red bus, which was very exciting. The Queen had her unofficial birthday and we played at the Royal College of Music in the flute concert. There is one place that I know everyone will have to go back to and that was Wagamama's Noodle Bar, it was the best restaurant we had been to so we went back and ate there two times. The shopping that we were able to do in London was also a lot of fun, no one came home empty handed.

In order to catch the plane out of London we had to wake up at 3:30 am! I'm not sure anyone remembers that morning too clearly. Everyone was happy to be home, but we will always remember the fun times that we had in Europe!

**Lindsay Underwood** is a junior at West High School. She is on the swim team and ski team at West and plays in the symphonic band. Lindsay has been playing flute for five years and studies with Barbara Eberhart.

Director's comment: On the 2006 Concert Tour, The Arctic Wind Flute Choir performed a joint concert in Paris with students at L'Ecole Koenig at *Atelier de la Main d'Or* and in London at the Royal College of Music and at Southwark Cathedral (where William Shakespeare went to church).

*If you have any questions about your membership or items announced in this newsletter, feel free to call me at 336-5991.*

*- Barbara Eberhart  
Director, Alaska Flute Studies Center*